

St. Clair County Library

1921 1st. Avenue North, Pell City, Alabama 35125

PHONE 884-1685

Director
Rebecca Homan

Members:
Ashville
Moody
Odenville
Ragland
Springville
Steele

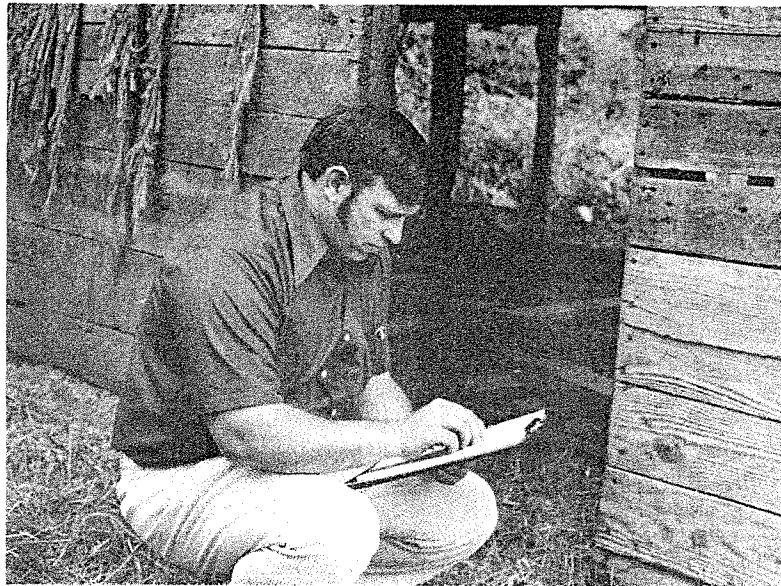
ARTIST OF THE MONTH

Odelle Bain

The Pell City Branch of the St. Clair County Library is beginning the second year of art exhibits by featuring an exhibit by Odelle Bain, beginning Monday, August 30th.

Ms. Bain began studying art in 1950 with Clint Bonner, Gulf State Art School, and later became a student of Dorothy Mays of Pell City. Having always had an interest in art, Ms. Bain was able to devote full time to her hobby after her retirement from Anniston Army Ordnance Depot. Her medium is oil and her subjects are many and varied.

The Library staff invites you to come by and see the paintings which will be displayed until September 1st.



WAYNE SPRADLEYS
WATERCOLORS

WAYNE SPRADLEY

April 16, 1973

Wayne Spradley's work has caused a stir in the Art Circles. First in the Birmingham area then very quickly all over Alabama and the Southeast. Winning every award or competition he entered. The Shows he exhibited in were complete sell out almost before they were hung. In his first show in Birmingham at Eastwood Mall all 25 paintings were sold the first day. His success and critics acclaim has probably come faster than any other artist in the Southeast. Art Collectors are finding their way to Pell City where his watercolors can only be found at Kilgroe's Antiques. Although he has been painting since he was six, began winning awards in high school. His prize-winning paintings are in a collection in Virginia Beach, Va. and at the Duran Jr. High in Pell City. He played 3 years of high school football, being captain of the team his senior year. To finance a class trip to New Orleans he sold 5 paintings to Pell City High School, still not taking art very seriously. He went on into four years of Navy. After the tour of duty he still painted, doing commissioned work only, working at his full time job at a Steel Mill in Birmingham. On September 1967 he began 3 years of study in watercolor. Being self taught and developed his own style, he wanted to know more about watercolor, having painted in oil in high school. Art became more prominent in his mind. His first exhibit (February 1970) was a sell out the first day of a three day show. Spradley was on his way. Since that time he has won over 65 Major Art Awards, Best of the Show, Purchase Awards all over the Southeast. He has exhibited in Invitational and Prestigious Shows, such as the South Central Exhibition at the Parthenon at Nashville, Tenn. and the very prestigious Realist Invitational at the Gallery of Contemporary Art at Winston-Salem, N.C. He and Jean Lake of Troy, Alabama were the only two artist from Alabama invited to this show. They exhibited with Donald McAdoo, Bob Timberlake, Jim Grey, Herb Jones, Ken Davies, Darrell Koons, Xavier Ironside, Robert Burell, Arthur Biehl, Robert Mills, Jr. Past exhibitors Robert Vickery, Andrew Wyeth, John Chumley, Donald McAdoo comments on Wayne's work: "Finest Purist Watercolorist in the Southeast. I have followed his work since I first saw it in early 1970 and he has consistency in his quality that is not found often enough in other artist". His paintings are in many private and public collections. To name a few of the most recent collectors and awards 1972. Collection of Eufaula Chamber of Commerce historic Shepard House, Eufaula Art and Cultural Center, William J. Hearin Purchase Award-Publisher of Mobile Press-Register-Mobile Art Gallery, Alabama Watercolor WAPI Purchase Award, Birmingham Trust National Bank, Spain Rehabilitation Center, Baptist Medical Center, (Montclair) Birmingham.

1972 Major Art Awards: Highlights

1972 Birmingham Festival of Arts - Birmingham Museum of Art Centennial Painting Exhibition Honoring Harriet Murray. "Morrison's Dairy Barn" winner of the Mountain Brook Music and Art Club Award - International Fair - Birmingham Civic Center - 2nd place "House near "Wattsville".

April 1972 - 7th Annual Juried Art Exhibition - The Mobile Art Gallery - "KYLmulga Grist-Mill" winner of William J. Hearin Purchase Award.

April 1972 - Birmingham Museum of Art - Birmingham Art Association 64th Annual Jury Exhibition - "On Bukaceks Place" was the only realist painting selected for exhibition.

April 1972 - May 1972 - Alabama Watercolor Society Exhibition Competition - "Old Well" one of two realist paintings selected for this exhibition.

August 1972 - 9th Annual Lake Eufaula Festival Sidewalk Art Show - Winner of the Best of the Show \$500 Purchase Award.

Oct. 1972 Annual Bluff Park Art Show - Birmingham, Alabama - Winner of the Top \$300 Purchase Award "Tims Corn Stalk Cutter" in the collection of Bluff Park Art Association.

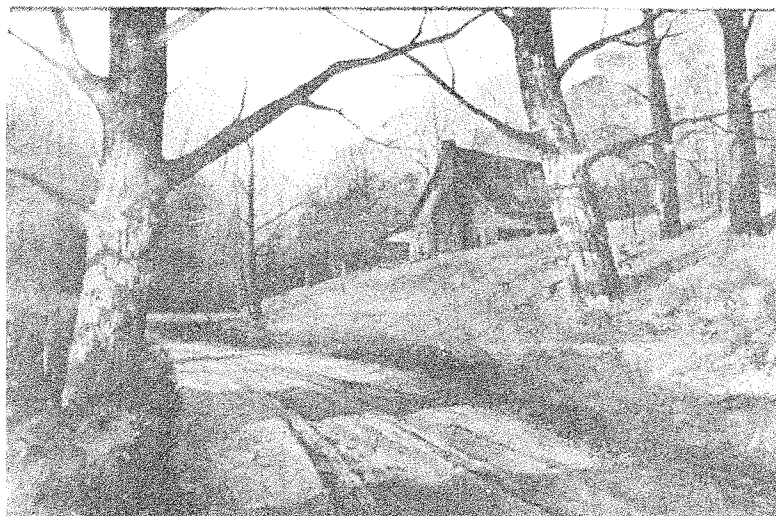
Oct. 8, 1972 Fall Collection of Watercolors - Kilgroes Antiques - Sell out after 3 hours showing.

November 1972 Annual Columbus Square and Museum Art Exhibition - Winner of \$300 Purchase Award - Collection of Columbus Museum of Fine Art Columbus, Ga.

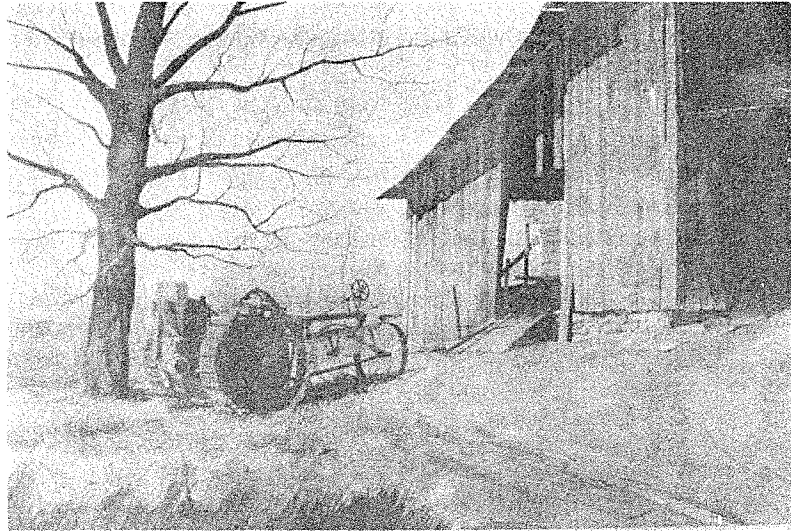
December 1972 Winter Collection of Watercolors - Kilgroes Antiques - Sell out after showing of two days.

Wayne's paintings are shown at: Kilgroes Antiques
2212 3rd Avenue North
Pell City, Alabama 35125
Telephone (205) 338-7923

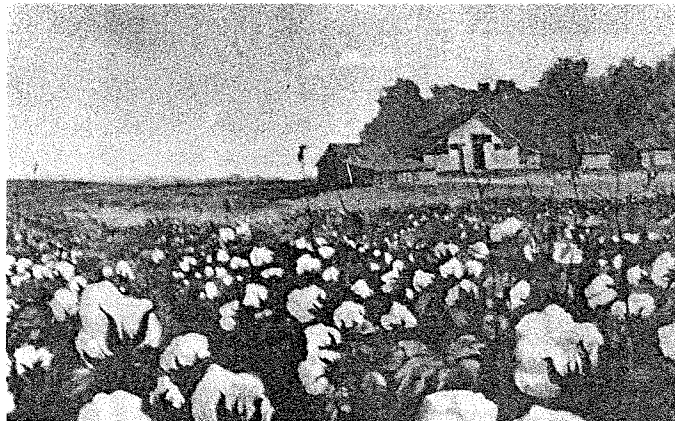
Address inquiries concerning commissions and Information to:
Telephone: (205) 338-2419
Wayne Spradley
Box 472
Pell City, Alabama 35125



In the private collection of Mr. & Mrs. Sam Shannon, B'ham, Ala.



In the private collection of Mrs. Wayne Spradley



In the private collection of Mrs. Karl Hofmann Jr. B'ham, Ala.



Photographic exhibition

Some of the work of photographer Sandra Longergan will be on exhibition at the St. Clair County Library in Pell City through December. Her work has also been shown at the Red Mountain Museum and the Greater Birmingham Arts Alliance. The Pell City photographer has won several awards for her work. (News-Aegis photo by Kelly Green)



Artist displays her work

The work of artist Ann Day will be on display at the St. Clair County Library in Pell City thru the remainder of March. Day has been painting for 25 years and she paints in water color, oil and acrylic. Her paintings also hang in the Chula Vista Art Gallery.



Odelle Bain

The Pell City branch of the St. Clair County Library is beginning the second year of art exhibits by featuring the works of Odelle Bain. Bain began studying art in 1950 with Clint Bonner, Gulf State Art School. She later became a student of Dorothy Mays of Pell City. Having an interest in art since she can remember, Bain was able to devote full time to her hobby after her retirement from Anniston Army Ordnance Depot. Her medium is oil and her subjects are many and varied.

Anniversary is celebrated

Mr. and Mrs. Lamar Daffron celebrated their wedding anniversary on Wednesday, August 29. We wish them many more to come.

The monthly singing for Fairview Baptist Church will be held on Sunday afternoon, September 2, at 2. "The Wise Family," of Gadsden, will be the guest singers. Rev. Donnie McNutt, pastor, and Uvernon Day, singing chairman, invite everyone to attend.

We were sorry to hear about Bud-

birthday on Wednesday, August 23.

Mrs. Faye Bunt, Patty and Jessica recently came up and spent the day with us.

We were sorry to hear about Johnson Grizzell being in the hospital.

Recent visitors of Ray and Hester Westwer were: Mr. and Mrs. David Wester and family of Birmingham; Mr. and Mrs. Dalton Wester and family of Oneonta; Mr. and Mrs. Orville Wester and family of Gadsden;

BIG B



\$29



Smo Grill

Mr. Meat
Six-In-One
Cooker

Save \$100



66¢

20 CT.
16 OZ.

Plastic Cups

For Cold Drinks

10 FOR \$100

Kool-Aid

- Grape • Cherry
 - Lemonade
 - Tropical Punch
- 2 Qt. Pkg.



99¢

6.4 OZ.



Karen Kay Brooks
Artist
Accredited Teacher

Karen is a nationally accredited Master instructor of acrylics painting on canvass. She has been an artist for several years. Her paintings are displayed in several galleries throughout Alabama. Many of the office buildings in Birmingham and across the state display her paintings. Her paintings are also in private collections over the midwest and eastern United States.

Karen started in crafts in 1970. In 1976 she began oils on canvass and studied with Orville Allen at the Dogwood Studio in Montevallo, Alabama. In the mid '70's she met Jo Ann Walker and the famous artist, Milton Lenoir of Phoenix, Alabama, and began studying with Milton.

In 1983 Milton hand-picked 25 people from over the United States to come to Auburn and learn the techniques of teaching this method to others.

Karen was in the top 25 selected and at this time she became a nationally accredited teacher.

In early 1984 she returned to Auburn for her 3rd seminar and received her certificate for a Master Teacher in the Lenoir Walker technique.

Karen's paintings and teaching covers a wide variety of scenes such as landscapes; seascapes; realistic wildlife, including the Mallard, ducks, deer, tigers, etc.; old barns, snow scenes, covered bridges and others.

In addition to teaching acrylics on canvass, she teaches oils, tole painting, fabric painting, decoupage, rub out painting, calligraphy, and will do commission work.

She has painted T-shirts for special occasions for groups, clubs, organizations, or individuals with just a special design of choice.

Many of us admire beautiful paintings and have a desire to learn to paint our very own original paintings.

Karen is now able to share with you and take you on a step by step method of applying her knowledge in a technique which will enable anyone having had no prior training in art, or "can't even draw a straight line" to paint a beautiful picture in one day.

Karen teaches the acrylic method on canvass in day classes, night classes, and week-end seminars.

The one day seminar enables a student to begin and finish a painting in one day, ready to hang or sell as desired.

Karen travels throughout Alabama teaching seminars and is scheduled for Iowa, Chicago and Florida soon.

Information about the dates, places, and time of classes and seminars will be furnished upon request.

Just mail coupon on back of this folder or you may call (205) 942-9229.

Karen has several paintings on display at her home. If you wish to see some of her work you may contact her for an appointment.

Here's your great opportunity to convert your spare time to a leisure of painting your own original paintings. A great new hobby!

Send coupon to:

**Karen Kay Brooks 1121 Crest Ave.
Homewood, Alabama 35209**

Or Call: (205) 942-9229

(Clip here and mail)

I am interested in more information on your:

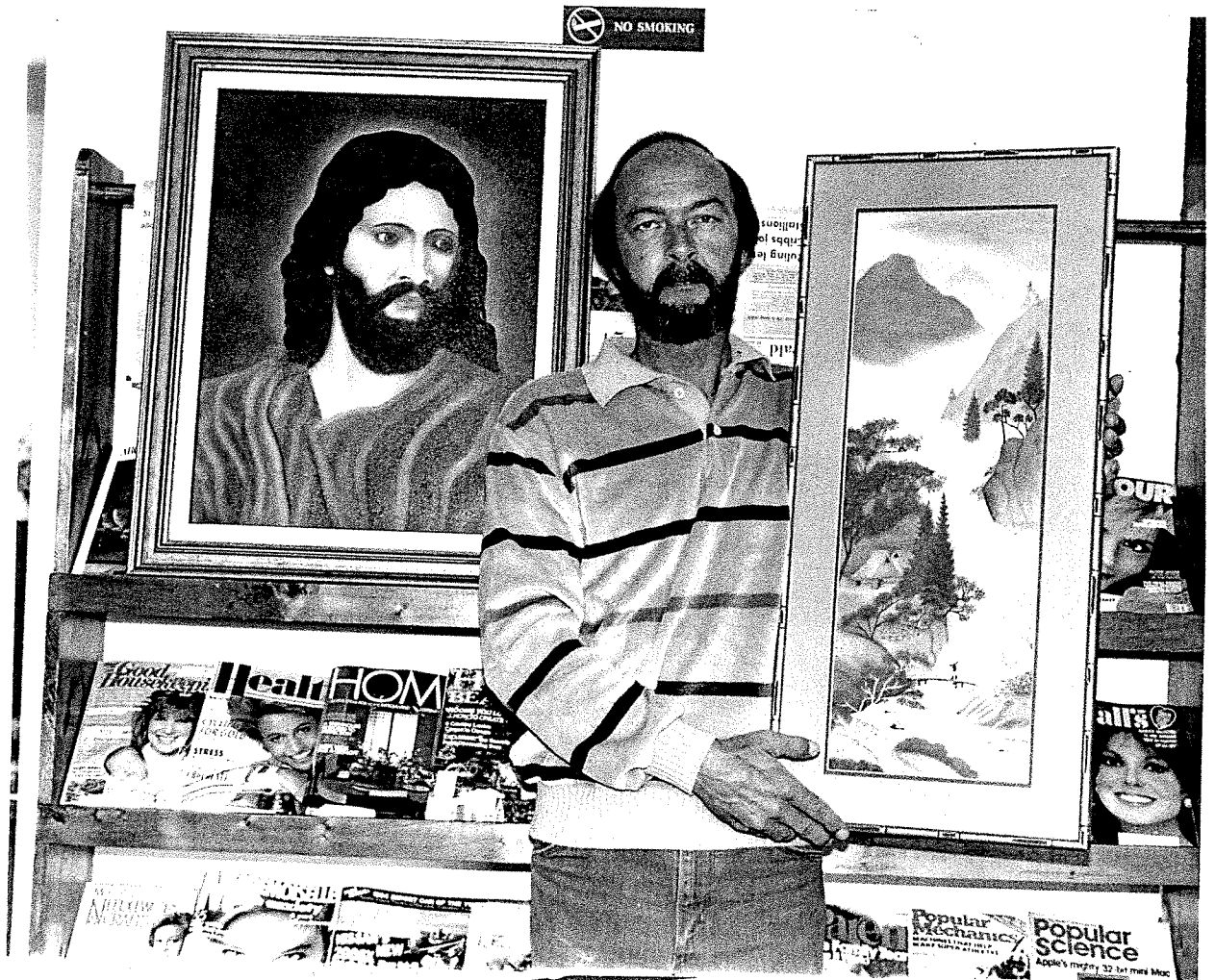
art classes seminars

Name _____

Address _____

City _____ State _____ Zip _____

Phone No.: Res. _____ Work _____



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Cutline.....Norm Morris.....

Displays Works.....

Col. Size.....4 col.....

19-170.....100%.....

Camera Setting.....

Cutline



Green gets works ready for show

Jo Ann Green pulled several paintings from their protective covers this past week in order to display her artistic talent at the Pell City branch of the St. Clair County Library. An artist for 15 years, Green has studied under Willard Whitson and Barbara Evans at the Birmingham Museum of Art. She works primarily in oils and watercolors. When asked about her favorite subject, Green admitted she paints "whatever." Her work has been displayed throughout Birmingham. (News-Aegis photo by Kelly Bryan)



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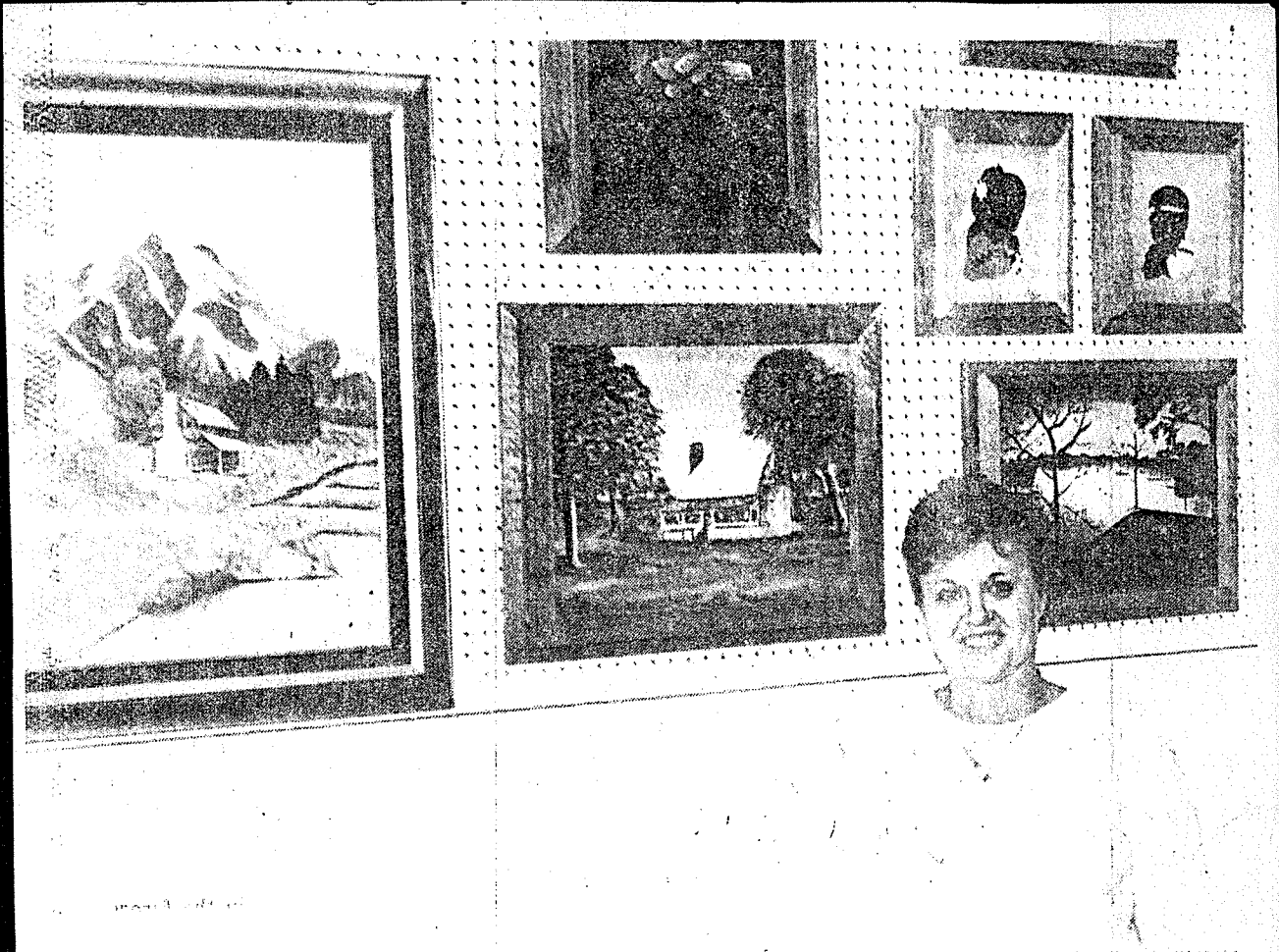
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More Than
Pastime For Herman

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Camera Setting.....1/125

cutline 11-195



Painting is more than pastime for Herman

Joyce Herman, 38, of Pell City finds that her painting is becoming less of a pastime and more of a serious endeavor these days.

The Virginia native moved to Pell City three years ago with her husband, Jim Herman, and their 10-year-old daughter, Shannon. She said she started studying art in her 20s in California and Georgia but added that she had been interested in it since she was a child.

Herman shelved her palette and easel for a while, but now she is back into it, and she is not only painting, but also displaying and selling her work. She has 18 of her paintings on display at the St. Clair County Library in Pell

City.

Historical subjects are one of her favorites. She explained the story behind the painting of the log cabin (the one in the middle of the picture which she is standing beside). "I was visiting Virginia recently and I took a snapshot of the surrender grounds where Lee surrendered to Grant. That was one of the cabins where some of the officers stayed."

"I like doing paintings of historical buildings and old things like that," she said. She added that she completed this painting in the last month.

Herman's work will be on display at the library for about two weeks. (News-Aegis photo by Fonde Taylor)



ABOUT THE ARTIST

Bobbie Ledlow is a native of Pell City and now lives in the Cropwell Area. She has been painting for seven years and works primarily in oils. She has studied with several artists including Margaret Hand of Gadsden, Alabama and the late Rocky Stovall. She paints as an outlet and believes art has fulfilled a great need in her life. Bobbie also enjoys traveling, sewing and gardening.

Oct 27, 1982

in St. Clair (Pell City Div.) County, Alabama, to-wit:

Part of the SE $\frac{1}{4}$ of SE $\frac{1}{4}$ of Section 34, Township 16 South, Range 1 East, and being more particularly described as follows: Commence at the SW corner of said $\frac{1}{4}$ - $\frac{1}{4}$ Section, thence North along the West line of same a distance of 704.24 feet, thence 90 degrees to the right in a Easterly direction a distance of 30.0 feet to the point of beginning, thence 90 degrees to the left in a Northerly direction a distance of 148.30 feet to the Southerly right of way line of Highway No. 10, thence 46 degrees 40' to the right in a Northeasterly direction along said right of way a distance of 158.76 feet, thence 98 degrees 02' to the right in a Southeasterly direction a distance of 161.85 feet, thence 98 degrees 47' to the left in a Northeasterly direction a distance of 88.0 feet, thence 44 degrees 07' to the right in a Easterly direction a distance of 110.62 feet, thence 90 degrees to the right in a Southerly direction a distance of 183.60 feet, thence 89 degrees 35' 37" to the right in a Westerly direction a distance of 382.74 feet to the point of beginning.

This sale is made for the purpose of paying the indebtedness secured by said mortgage, as well as the expenses of foreclosure.

FEDERAL NATIONAL MORTGAGE ASSOC.
Transferee:

CORRETTI & NEWSOM
1804 7th Ave., N.
Birmingham, AL 35203
Attorneys for
Transferee
Phone No. (205)
251-1164

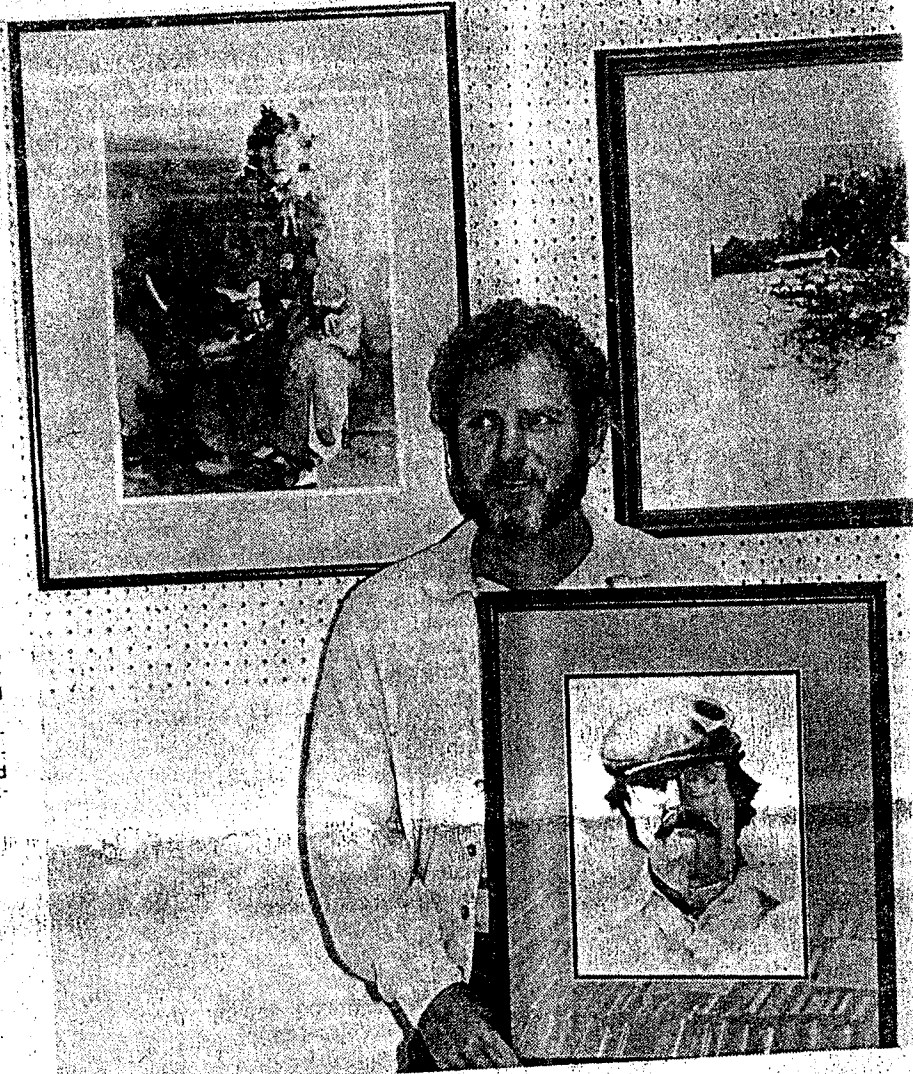
MORTGAGE FORECLOSURE

STATE OF ALABAMA)
ST. CLAIR COUNTY)

Default having been made in the payment of the indebtedness of the note secured by mortgage on the hereinafter described lands of Harry T. Taylor and wife, Ann U. Taylor, to the undersigned mortgagee and owner of said mortgage, St. Clair Federal Savings and Loan Association, and default continuing, the undersigned mortgagee and owner of said mortgage will sell for cash in front of the courthouse door of St. Clair

how to protect their community from fire, Frazier said.
Morgan, 27, is a electro-mechanic at Dietrich Industries.

The fifth annual awards were based on nominations and recommendations from people in the St. Clair County community, according to Legionnaire and attorney Don Hamlin. The men were selected



Lonergan at library

The St. Clair County Library will feature a new artist during the next two weeks. John Lonergan, the art teacher at Pell City High School for 17 years, is a native of Pell City. He has a degree from the Universi-

ty of Alabama in art and a master's from the University of Alabama in Birmingham in educational administration. Lonergan attributed his interest in art to his first grade teacher, Minnie Guntner. "She drew

a bird's nest on the board and I have wanted to be an artist since then," he said. "My father was a painter and that I have had something to do with it." (News-Photo by Amanda Bus





ABOUT THE ARTIST

Lee Tuggle is originally from Randolph County, but has lived in Pell City for the past 15 years. She first began study four years ago with the late Rocky Stovall. Naturally a right handed person, Lee had to learn to paint with her left hand because of a physical disability in her right hand. She has since studied art with Margaret Hand of Gadsden and Ila Clay at the Pell City Civic Center.

Lee works in all mediums but prefers oil. She has painted the old Cropwell school, many of the local churches and numerous old "home places". These are her favorite subjects because of the pleasure they bring to the people who purchase them.

e sandwich and

Wednesday
quare, baked beans,
olls and peach half.

Thursday
dog, french fries,
wedge and ice

Friday
and dressing with
green beans, rolls
ristmas cake.

EELE SCHOOL

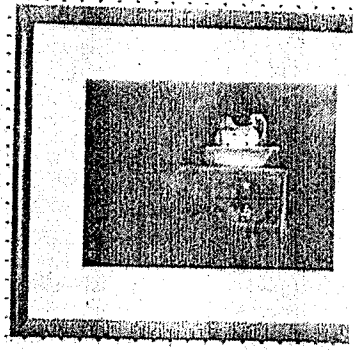
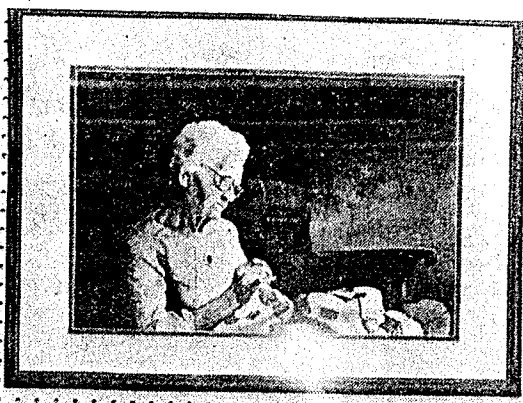
Monday
corn, lettuce and
bread, milk and

Tuesday
n Nuggets, English
creamed potatoes,
milk and ice cream.

Wednesday
tti with meat sauce,
salad, rolls, milk,
d fruit.

Thursday
rger on bun, french
lettuce, tomato,
milk and cookie.

Friday
green limas, cole
read, milk and fruit



Local artist

Local artist, Tom Black, will have paintings on display at the St. Clair County Library until Sunday. He has been painting for three years as a hobby and is also available

for commissioned work. (News-Aegis Photo by Amanda Bussey).

ns proud parents of a baby girl

and Mrs. Everett have gone back to ky to visit his who is back in the in serious condi-do remember them prayers. a long chat with ewart last Wednes-

Mrs. Mabel Epperson is visiting her daughter and family, Mr. and Mrs. David Tarpley and children Tracey and Patrick, in Texas. Know they all enjoyed being together and having Thanksgiving together.

My grandson Tommy Dawson went home last Thursday. I sure do miss him. Just wish he could have stayed longer. But he had to get back and go to school.

Mr. and Mrs. James Lloyd Golden, Jr. celebrated their 10th wedding anniversary on Nov. 27. They ate out on their anniversary at Quincy's in Leeds. Also the children, Niki, Amy and Jim did too.

Niki Golden celebrated her 12th birthday on Dec. 1.

She had a party at home with all her cousins and served cake and refreshments.

Mr. and Mrs. Robert Tipton and daughter Mrs. Vincent Phillips visited their aunt and sister-in-law, Mrs. Clara Howard and daughter, Mrs. Liddie McQuire then they visited Mrs. Tipton's sister Mrs. Bertie Trammell. They were all very well and all live at Sterrett.

Mr. and Mrs. Bill Howard of Vincent visited Mr. and Mrs. Robert Tipton last Friday. Mr. Howard is Mrs. Tipton's brother. So they had a nice time together.

Mrs. Joyce Stewart's daughter Mrs. Paul Pence

of Birmingham graduated from college last weekend

and her mother gave her a little party. Those in attendance were: Kim Stewart, Mr. and Mrs. Paul Pence, Mr. Charles Stewart, Mrs. Pence's father, and Susan Harris, her grandmother Mrs. Una Bain and Uncle Allen Bain. Another grandmother Mrs. Hazel Stewart. Robin got lots of nice gifts and they all enjoyed the party.

Mr. George Stewart has not been feeling good. Hope he soon gets to feeling better. He has been going to the doctor.

Mr. John Thornburg is back in the hospital. He is real bad. He was in the nursing home. He is Mrs. Joe Black's brother and she is

not doing too good either so do remember them in your prayers.

Palestine Baptist Church had a Benefit Singing last Friday night. The money was for the carpet for the church. They had good singing and good offering. Know they appreciated everyone who was there and their donations.

Saw Mr. and Mrs. Bill Tipton in Pell City last Friday afternoon and had a chat with them. It's always good talking to them.

Mrs. Una Baina visited her daughter Mrs. Joyce Stewart of Riverside last Friday night. Know they enjoyed being together.

If anyone has any anniversaries, birthdays or news, please call 338-3575.

**Moriah
lews
e Dawson**

ood talking to her. t to talk to her very is she works so fferent hours. She very well too. Rose Gaston and



ABOUT THE ARTIST

Dean Goss, a Pell City native, has been drawing and painting for only three years. Since a friend persuaded her to take art, she has studied with John Lonergan, Ila Clay and the late Rocky Stovall. She believes she does her best work in pencil, especially pencil portraits of Indians. Her Indians have become so popular throughout the Southeast, she finds it difficult to keep up with the demand. Dean also works in oil and water colour and has done numerous "early American portraits" which are popular with people who have antiques in their homes. People in the art world have been quick to recognize her talent and we welcome Dean as our current artist.



ABOUT THE ARTIST

Jim Cormier

Representationalism and realism probably best describe Jim Cormier's style. He is interested in many mediums and intends to explore them all.

While a student at Pell City High School, Jim entered an art contest sponsored by Reader's Digest and the National Art Education Association. His entry, one of 40,000 received nationwide, was selected as an Award Winner and was published in the October 1981 issue of Reader's Digest. Jim received a monetary award to be used toward furthering his art education.

As a Pell City High School student, Jim studied under John Lonergan. He then attended the Savannah College of Art and Design for one and one-half years. He plans to enter the University of Arizona sometime in the near future.

Meanwhile, Jim will be teaching drawing at the Pell City Civic Center and working on several projects he has underway.

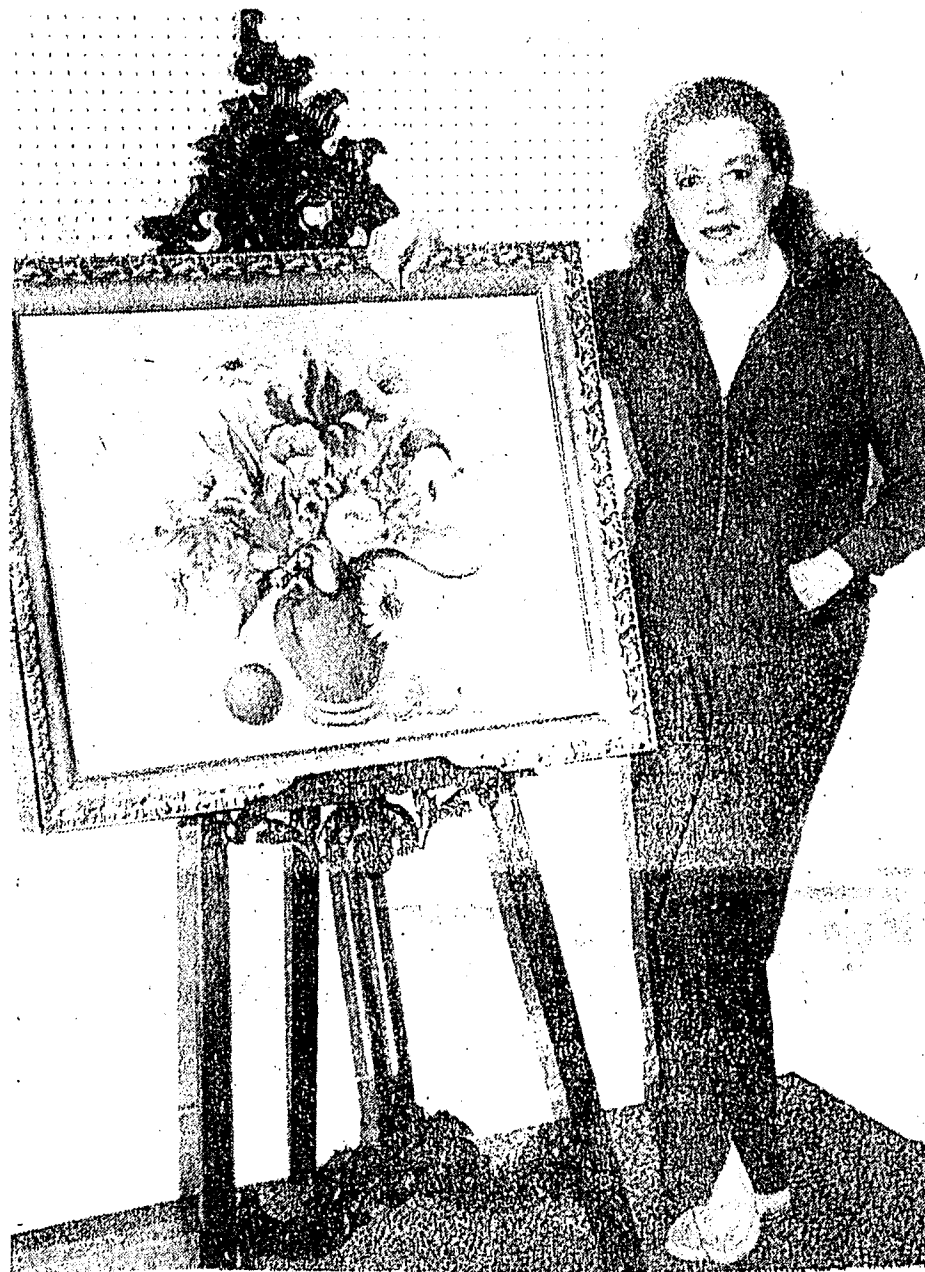


ABOUT THE ARTISE

Bernice Walker

Art and the thought of painting has always interested Bernice but she never tried her hand at it until 1980 when she began to study with the late Rocky Stovall. She has also studied with John Lonergan and is now in a class instructed by Ila Clay. Pencil and water colour are her favorite medium but she also works with oils.

Bernice has called many places home as she traveled with her husband, Micky, who had chosen the Navy as a career. On his retirement, the Walkers decided to settle in the Cook Springs area where they had owned some property for many years. Bernice is originally from the Birmingham area but has been settled in Cook Springs for eight years where she enjoys the visits of her three children and six grandchildren.



ABOUT THE ARTIST

Evelyn Whatley

Evelyn decided to try her hand at painting when she found herself surrounded by the art of Paris in 1960. The Whatleys were serving with the military in France at that time. She and some friends got together an art class, located a teacher and began to paint. Since that time, Evelyn has studied under several artists in France, Italy and the United States. Oil and acrylic are her favorite mediums and she deals with a large variety of subjects.

On retirement from the military service, the Whatleys decided to settle in Pell City. Evelyn considers Pell City home since she lived here as a teenager and attended Pell City High School.

Michael celebrate his second birthday, on March 18.

This past weekend the Richey's were here visiting relatives, and spending most of their time with her parents, Millard (Waldo) and Janet Weldon and James Michael. Gerry will have a birthday March 28. Mary Frances Newton and son Kevin are home from a recent trip to Charleston, S.C. The happy occasion for the trip was to be there to welcome new baby Kristin Elaine Leonard. Kristin is the daughter of Donna Roe Newton and Tommy Newton. She arrived on March 14, just a few days before her mother's birthday which was March 23.

Proud grandparents of little Kristin are Mary F. and Bill Newton and Ed Roe, and Marilyn and David Leonard. The Dave

Margaret Vaughan

Leonards are residents of Memphis, Tn. now.

There to welcome the new baby home was her two-and-a-half year old brother, David, grandma Mary and Kevin.

Tommy, the father, is stationed in Charleston with the U.S. Navy as a Submarina.

Get well wishes are extended to Mrs. Elsie Dawson, who is home recuperating.

Ann Barber (Mrs. Calvin) drove up to Ragland last week for a visit with longtime friends Sam and Flora Wheeler. While there she stopped by to visit with her sister Kate and her husband Ed Wheeler.

Our sympathies are extended to the families and friends of Jewell Fambrough and Loretta Smith,

THEir son Shane is leaving for the U.S. Army and his parents gave him a big going away party. There were 47 family members and friends there at the special occasion. Among these present for the evening were: Mrs. Smith, Shane's other grandmother, Mrs. Martha Waldrop from Wilsonville, Mr. and Mrs. T.J. Waldrop and Richard, Mr. and Mrs. Jimmy Waldrop, and Mr. and Mrs. Mike Waldrop all from Harpersville. Mr. and Mrs. Carl Hendrick (she's former Kay Smith) and Blake, Chuck and Teresa Bynum and their dad Charles Bynum.

Zane, who is a former Pell Citian and Jeannette is from Wilsonville, have lived in Montgomery for a number of years and their home is on Wallace Drive.

Some folks celebrating birthdays last week were:

celebrated his birthday Saturday March 24.

The Lakeview home of Mrs. Joe Sawyer (Norma)

clud Sawyer Mrs. Kate

Moonlight

Walmart Sells for Less • Walmart Sells for Less

WAL-M

Spring Clean

Sale

Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less • Walmart Sells for Less



2-26 Reg 2.84

Scott's Liquid Gold
3.2 Oz. • Wood Cleaner and Preservative • Limit 2

2-26

Renuzit
7.5 Oz.
Adjustable powder
rain free
Limit 2



EVERY DAY LOW PRICE





Fitzpatrick displays art at library

The most recent artist to display her work at the St. Clair County Library is Helen Fitzpatrick. She has been painting off-and-on since 1952. The portrait here is of her husband, Rhoderik Fitzpatrick. Fitzpatrick is originally from Mobile and has spent time in Puerto Rico, Indiana and Sanibel Island, Florida. She and her husband have lived in Pell City for five years. (News-Aegis Photo by Amanda Bussey)

ABOUT THE ARTIST

Helen E. Fitzpatrick was born in Mobile, Alabama and has lived many places including Sanibel Island, Florida and Seymour, Indiana. She became interested in art when she was taking her daughter to art classes in 1952. She decided to become a student herself and has been painting since then. Her medium is oil and her subjects are many and varied.

Mrs. Fitzpatrick's work, Sunday Morning Down South, won Best of Show and another painting, Three Little Sisters, won First Place in a showing in Seymour, Indiana in 1972. Both these paintings are included in our exhibit.

When Mrs. Fitzpatrick came to Pell City to live, she organized a group of people interested in painting and found a very talented teacher for them, the late Rocky Stovall. The group met at the Pell City Civic Center and a part of the group is still active there.



Wayne Spradley with an egg he painted

Painter's work

By Phil Pierce
News correspondent

PELL CITY — When somebody asked artist Wayne Spradley to use his time and talent painting Easter eggs, he politely said no.

When he found out where the eggs were going, he changed his tune.

"I said, 'I'm not going to paint an egg,'" Spradley said. "Then they told me they wanted it for the Smithsonian."

Now two of Spradley's eggs, covered with intricate pictures of cotton fields and farms, have their own place in the famous museum.

Spradley, 49, is Pell City's most famous painter. His work, usually depicting wildlife, Indians or nostalgic scenes from Alabama's past, adorns walls across the country, including a spot in the collection of President Ronald Reagan.

News staff photo by Haywood Paravicini

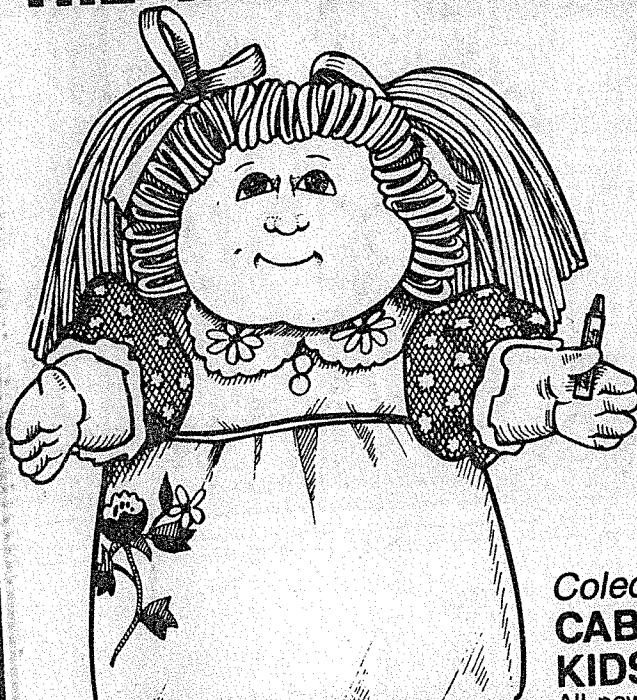
The art award sioned to stamp for every year Winston 5

His wo homes at Pell City ing that Roberts' old Pell when he

He be dren do. long be realized was unu

The c roundin teeming then w I'm pai Whe

THE WORLD'S BIGGEST TOY STORE!



Coleco
**CABBAGE PATCH
KIDS**

All new hairstyles, faces, outfits and

Painter's work now on display at Smithsonian

By Phil Pierce
News correspondent

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"I said, 'I'm not going to paint an egg,'" Spradley said. "Then they told me they wanted it for the Smithsonian."

Now two of Spradley's eggs, covered with intricate pictures of cotton fields and farms, have their own place in the famous museum.

Spradley, 49, is Pell City's most famous painter. His work, usually depicting wildlife, Indians or nostalgic scenes from Alabama's past, adorns walls across the country, including a spot in the collection of President Ronald Reagan.

The artist, who has more than 175 art awards to his credit, was commissioned to paint the Alabama duck stamp for 1980-81 and is commissioned every year to paint the winners of the Winston 500 and the Talladega 500.

His work is displayed in businesses, homes and civic buildings throughout Pell City, including a watercolor painting that hangs on a wall of the Iola Roberts Grammar School, depicting an old Pell City house. Spradley painted it when he was in grammar school.

He began painting when most children do, in kindergarten, but it wasn't long before his teachers and family realized that young Spradley's work was unusually good.

The child's painting reflected his surroundings of cotton fields and forests teeming with wildlife. "My paintings then were about the same (subjects) I'm painting now," he said.

When he was a teenager, Spradley

said, he had three goals: to play football, join the Navy and become an artist.

With Spradley as captain, the Pell City football team lost only one game in three years, 1953-55, and he later spent four years in the Navy.

As for the art, one of his paintings sold recently for \$7,000.

That last ambition would never have been realized, Spradley said, without his wife Pat.

"We were going to an Alabama-Florida State football game, and we stopped by Eastwood Mall," said Mrs. Spradley. "They were having an art show. I looked at the paintings and said, 'Wayne, you can do better than this.'"

Spradley went to art school but was on the verge of quitting when his wife talked him into sticking with it, he said.

"Art school fine-tuned me," he said. "I think basically you're born with the talent, but you've got to educate it.

You've either got to go to school, study someone else's work, ask questions about colors, paint, techniques, short cuts."

Though he had sold paintings at school, Spradley became a professional artist in 1969. He continued work at a steel mill for several years before quitting to concentrate on his art.

Spradley experimented with different styles and types of art, including abstract modern art, collages, expressionistic painting and ceramic sculpture, but he settled on doing what he feels he does best, watercolor landscape scenes.

He is probably best known for his paintings of ducks. Conservationists frequently use the paintings on duck hunting attire, and in 1985 one of Spradley's works was named the Wildlife Illustration Print of the Year.

"When you're painting a watercolor or any wildlife, if you don't get it right, somebody will tell you about it. I mean other artists, I mean people who hunt," he said.

Spradley said he studies his subjects carefully, doing enough research to make his paintings accurate. He never, for example, paints ducks flying into the wind, he said.

Among artists Spradley is famous for developing a technique called "scraton," he said "just happened" one day while he was painting.

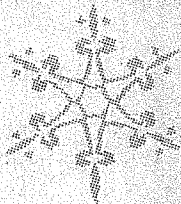
He was doing a picture of a field, trying to make the white cotton look as good as possible, an interesting idea struck him: Instead of painting the cotton on paper with white paint, he picked up the surface of the paper with a knife.

The technique, called "scraton," gave the cotton a fluffy, realistic look. Spradley has used it many times since and other artists have borrowed it.

Spradley said every painting he does, unless it's a special gift, is for someone else. "I don't keep any of my paintings myself," he said. "I've never done one I'm completely liked."

"Wayne doesn't realize how valuable his work is," said local art dealer Kilgroe, whose family business features Spradley's work in an "Alabama House" exhibition this weekend.

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Spradley went to art school but was on the verge of quitting when his wife talked him into sticking with it, he said.

"Art school fine-tuned me," he said. "I think basically you're born with the talent, but you've got to educate it.

You've either got to go to school or study someone else's work, ask a lot of questions about colors, paint, paper, techniques, short cuts."

Though he had sold paintings in high school, Spradley became a true professional artist in 1969. He continued to work at a steel mill for several years before quitting to concentrate solely on his art.

Spradley experimented with different styles and types of art, including abstract modern art, collages, impressionistic painting and ceramic sculpture, but he settled on doing what he feels he does best, watercolors of natural scenes.

He is probably best known for his paintings of ducks. Conservation groups frequently use the paintings on literature, and in 1985 one of Spradley's works was named the Wildlife Federation Print of the Year.

"When you're painting a waterfowl or any wildlife, if you don't get it right somebody will tell you about it. I don't mean other artists, I mean people like hunters," he said.

Spradley said he studies his subjects carefully, doing enough research to make his paintings accurate. He would never, for example, paint ducks coming in with the wind, he said.

Among artists Spradley is most famous for developing a technique that he said "just happened" one day as he was painting.

He was doing a picture of a cotton field, trying to make the white gobs of cotton look as good as possible, when an interesting idea struck him: What if, instead of painting the cotton onto the paper with white paint, he picked at the surface of the paper with a knife?

The technique, called "scratch cotton," gave the cotton a fluffy, realistic look. Spradley has used it many times since and other artists have borrowed it.

Spradley said every painting he does, unless it's a special gift, is for sale. "I don't keep any of my paintings for myself," he said. "I've never done one I completely liked."

"Wayne doesn't realize how valuable his work is," said local art dealer Jane Kilgroe, whose family business will feature Spradley's work in an "open house" exhibition this weekend.

When he finishes a painting, Spradley talks about it with his wife and they arrive at a price, depending on the amount of work spent on it and how well they like the result.



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